

# The Siege



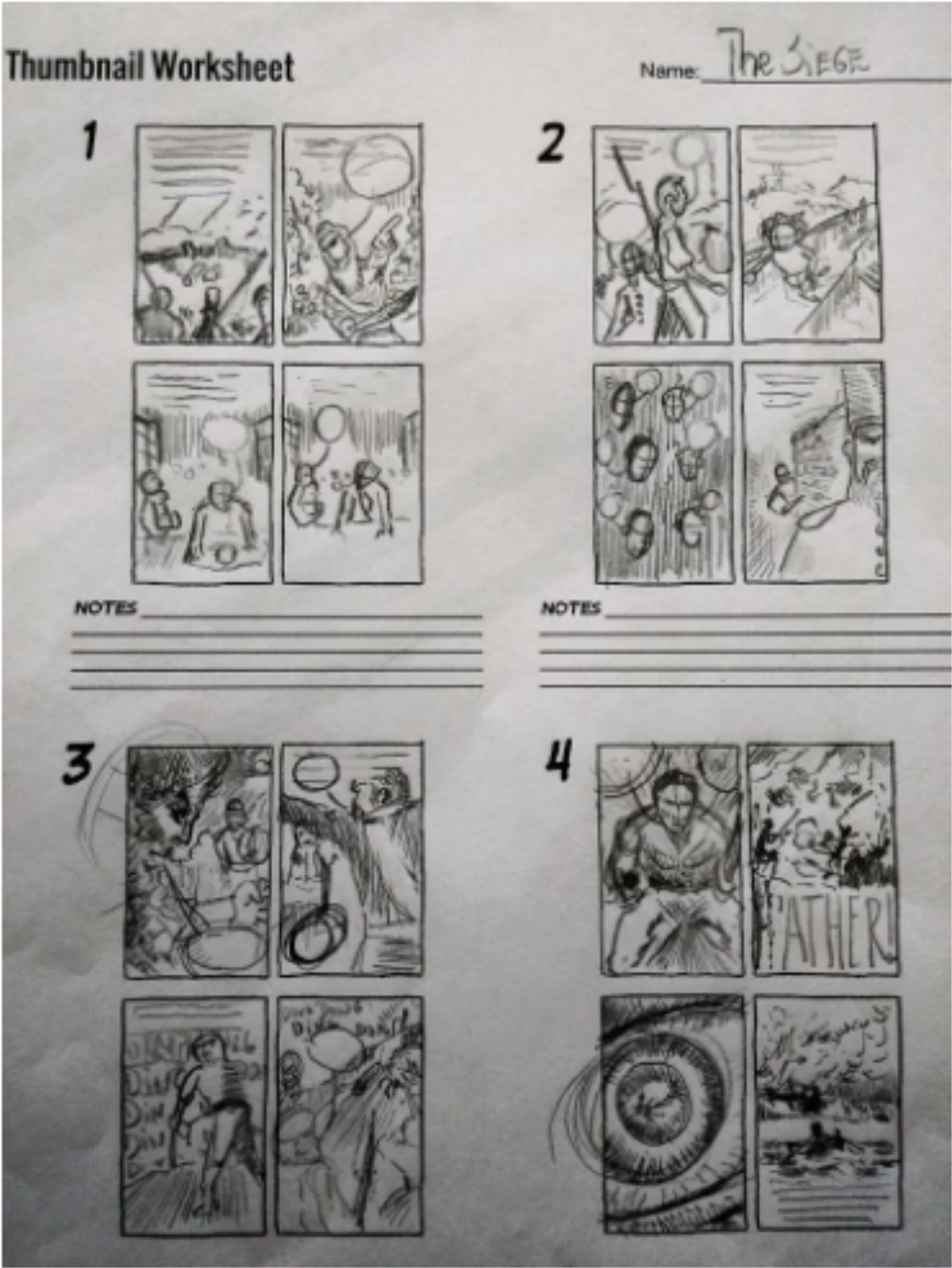
by Joao Pedro Silva

March 30, 2016    User Id: 2437320

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### PROMPT

Upload your completed thumbnail worksheet here:



### RUBRIC

Thumbnails show a visual plan for assembling the final comic.

- ☒ **1 point**  
Yes
- ☐ 0 points  
No
- 

The thumbnails include visual elements that clearly flow from panel to panel

- ☒ **1 point**  
Yes
- ☐ 0 points  
No
- 

The thumbnails include visual elements that clearly flow from page to page

- ☒ **1 point**  
Yes
- ☐ 0 points  
No
- 

Word bubbles are present in the thumbnails

- ☒ **1 point**  
Yes
- ☐ 0 points  
No
- 

Notes are included that indicate the artist's thought process when solving visual problems in the comic

- ☐ 1 point  
Yes
- ☒ **0 points**  
No
- 

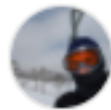
Please provide kind, specific, and helpful feedback for the creator. Remember that this is an early attempt to create and that your feedback is pivotal in the process of this learner refining their work. If you graded the learner a "no" on any of the answers above, use this space to indicate why and if there are any suggestions you have for improvement for their next draft.

**Edison Rodgers**  
Need to jot down your notes to guide us through your thought process. Also, try using techniques to guide the reader from panel to panel, specifically referring to the word balloon placement.

**MELWIN JOSE**  
wow, that looks great. please share your thought process as well

**Amy**  
The variety of close-ups and distant panels was very well executed. My only suggestion is tightening the transitions for page 2; over all, a coherent visualization, but I had to look over page 2 to understand how the panels connected.

# A dream Seaweed harvest



by Henry De Gaspé Domville  
April 15, 2016   User Id: 18599308

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## PROMPT

Upload your completed thumbnail worksheet here:

### A dream Seaweed harvest



pencil final thumbnails 16 panels

## RUBRIC

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☒ **1 point**  
Yes



☐ 0 points  
No

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Yes



☐ 0 points  
No

The thumbnails include visual elements that clearly flow from page to page

☒ **1 point**  
Yes



☐ 0 points  
No

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Yes



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No

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☐ 0 points  
No

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**Rob McCrady**

looks great



**Yawatta Hosby**

These thumbnails were great. The 4 panels on each page flows nicely (sort of like each page could be it's own story). You have included many insights into the chracters' boat journey.



**Roddier Sébastien**

there is a good flow



# Bunny terrorized by mysterious, shadowy creature



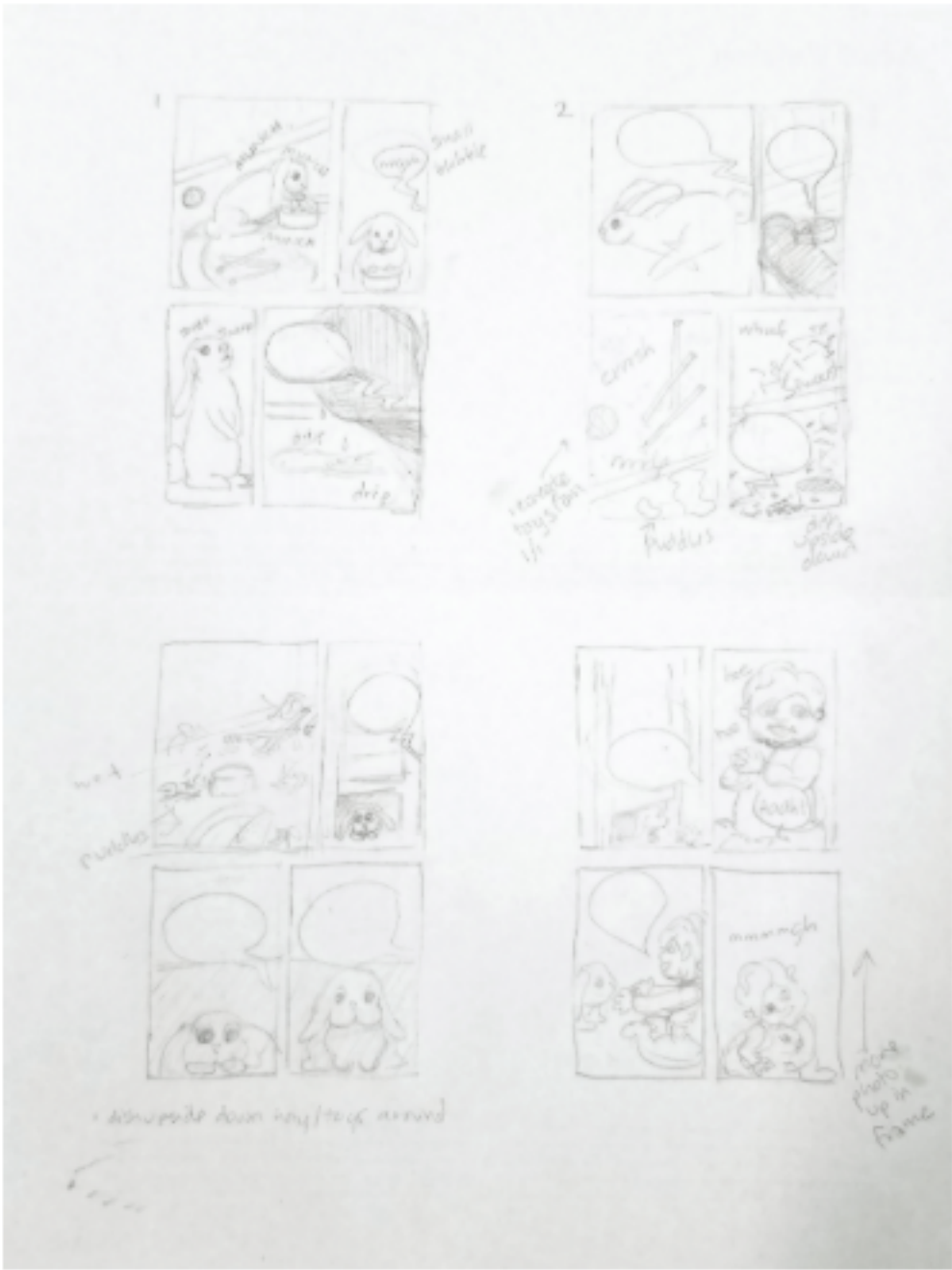
by Lori Desai

April 4, 2018   User Id: 4001838

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### PROMPT

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- ☐ 0 points  
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The thumbnails include visual elements that clearly flow from page to page

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**Mika Nishi**

Like I said before I think the drawing is cute and once the words are filled out in the bubbles the story will be easier to follow. I'm sure it will be a cute, child-friendly type of comic



**Sara Belmil**

That 'snif sniff' panel makes me wanna hug that bunny!



**Eric P. Mitchell**

Nice layout. I like the way you've come up with your own panel sizes- comics is for making your own rules. Also, like the rabbit on page 2, panel 1. He's about ready to run off the page.

# RoboArtist



by Edison Rodgers

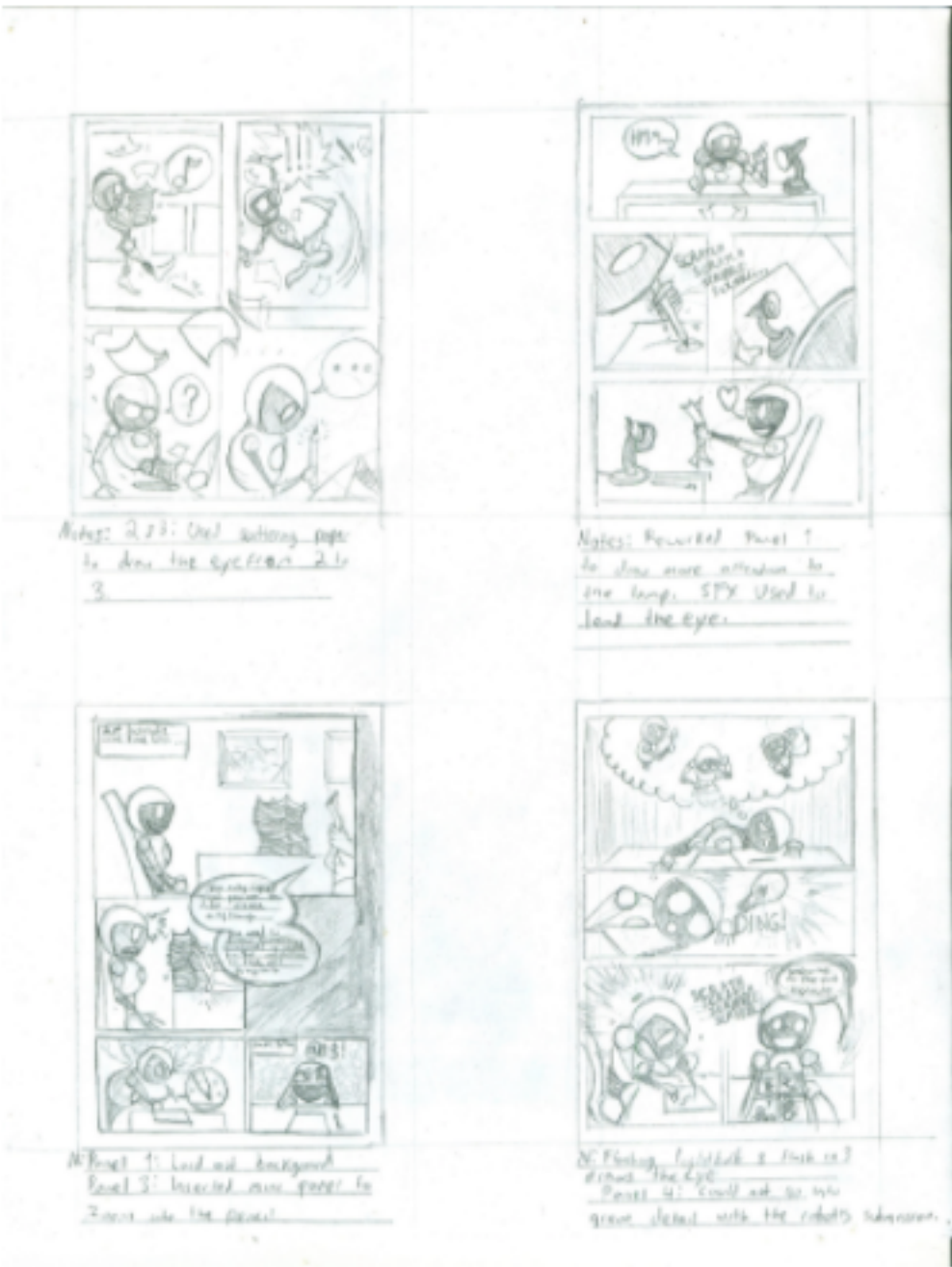
April 1, 2016    User Id: 18298569

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### PROMPT

Upload your completed thumbnail worksheet here:

#### RoboArtist Thumbnails



The story of a robot who learns what it means to create art.

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☐ 0 points  
No

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☒ **1 point**  
**Yes**



☐ 0 points  
No

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**Yes**



☐ 0 points  
No

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**Yes**



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**Yes**



☐ 0 points  
No

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**MELWIN JOSE**

looking forward for the final comic



**Amy**

I actually reviewed your script worksheet before, and I have to say, the visualization you included in your thumbnailing is working really for this idea. Smooth and logical transitions from panel to panel; expressive sketching and emotive reactions of the robot. I also really liked the angling in various panels; angling was effective and led to overall cohesion of the comic.



**Joao Pedro Silva**

I think your thumbnail worksheet has it all :)