

# Pencil Grading Worksheet

Doing pencil sketches on your full sized pages allows you to work in a medium that is erasable and fixable before doing the final ink lines that will appear on your comic page.

## Partner's Idea:

Criteria	Does it meet this criteria?
Pencils are drawn slowly & methodically	Yes/No
Pencils are are light and clean	Yes/No
Pencils are ready for inking	Yes/No
Number of "Yes" answers=	
<p><b>Open Feedback:</b> Please provide kind, specific, and helpful feedback for the creator. Remember that this is an early attempt to create and that your feedback is pivotal in the process of this learner refining their work. If you graded the learner a "no" on any of the answers above, use this space to indicate why and if there are any suggestions you have for improvement for their next draft.</p>	

## Pencils Rubric

Look at which of the above ideas has the highest numbers of "Yes" answers. How many "Yes" answers will determine what you need to improve on for your comic

0 = Poor	1 = Satisfactory	2 = Good	3 = Excellent
Pencils are drawn quickly, dark, and are unrefined. They are not ready for inking.	Pencils are drawn slowly & methodically but are dark, and are unrefined. They are not ready for inking.	Pencils are drawn slowly & methodically and are light, but still need to be cleaned up in places.	Pencils are drawn slowly & methodically and are light and clean. They are ready for inking.

# Lettering Grading Worksheet

Letters are a vital part of comic books because they allow you to communicate with your art using words.

## Partner's Idea:

Criteria	Does it meet this criteria?
Letters are measured out	Yes/No
Letters are legible	Yes/No
Letters are drawn lightly - ready to be inked	Yes/No
Number of "Yes" answers=	
<p><b>Open Feedback:</b> Please provide kind, specific, and helpful feedback for the creator. Remember that this is an early attempt to create and that your feedback is pivotal in the process of this learner refining their work. If you graded the learner a "no" on any of the answers above, use this space to indicate why and if there are any suggestions you have for improvement for their next draft.</p>	

## Letters Rubric

Look at which of the above ideas has the highest numbers of "Yes" answers. How many "Yes" answers will determine what you need to improve on for your comic

0 = Poor	1 = Satisfactory	2 = Good	3 = Excellent
Letters are drawn freehand, illegible, and are drawn too darkly.	Letters are measured out but are still illegible, but are drawn too darkly.	Letters are measured out and are illegible, but are drawn too darkly.	Letters are measured out and are legible and are drawn lightly - ready to be inked.